

Catalog 1906 And Spring of 1907.

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# Pæonie Gardens

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OF  
GEORGE HOLLIS,

128 Hollis Street, SOUTH WEYMOUTH, MASS.

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N MY GARDENS are found specimens of the following list of Pæonies, and I am constantly adding to it by purchase and new varieties from seed. I have received numerous Honorable Mentions and several First-Class Certificates of Merit have been awarded by the Massachusetts Horticultural Society. Two having been awarded me this season.

**I also received the Kelway Bronze Medal**

For eighteen varieties, one flower of each, of my own originating. Also the

**FIRST PRIZE OF THE NATIONAL PÆONIE SOCIETY,**

Recently held in Boston.

**My Seedlings are numbered by the thousand**

in all stages of development from the tiny seedling to the blooming size, and as they come into bloom something new that is meritorious is presenting itself each season which I intend to introduce as soon as possible.

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I would recommend that all my customers get their plants by the first of September while the plants are dormant, before they start the root growth; but they can be moved any time before frost closes the ground. Do not expect to get an exhibition flower the first season as the plant must first get established.

## OFFICINALLIS SECTION.

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In this section are found the early bloomers, in bloom about Decoration Day, and are very desirable for cut flowers.

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| <i>Officinallis alba plena</i> , rose, changing to pure white.         | .50 |
| “ <i>rosea plena</i> , rich rose.                                      | .35 |
| “ <i>rubra plena</i> , the old-fashioned red. A brilliant deep crimson | .25 |

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## Double Herbaceous Pæonies.

### Series A. 25 cents each.

*Alba perfecta*, white, mid-season; fine.  
*Chrissa*, rosy pink.  
*Duchess of Nemones*, salmon pink, shaded rose.  
*Ecletante?* deep pink.  
*Grandiflora rubra?* bright glowing red.  
*Grandiflora superba*, rose pink, early.  
*Humeii*, late; pink, very sweet scented.  
*Lamartine*, deep currant red.  
*Rubra Triumphans*, brilliant red.  
*Victoria Tricolor*, shades of pink, white and yellow.

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### Series B. 35 cents each.

*Arsene Mauret*, rose, semi-double.  
*Augustine d'Hour*, deep pink, shaded purple.  
*Baron Rothschild*, pink.  
*Delicourt*, light rose, creamy white center, fine.  
*Delicatissima*, light flesh guard petals, white center; early.  
*Etendard de Grand Homme*, cherry red.  
*E. M. Harris?* pink, showing stamens; large; early.  
*Francois Ortegal*, crimson red.  
*Gloria de Donai*, deep crimson, showing golden stamens.  
*Grandiflora Superbissima*, silvery rose, early.  
*Golden Harvest*, white, yellow center.  
*Maria Louise*, cherry red.  
*Nivea Plenissima*, light flesh, nearly white, high center.  
*Orion?* deep currant red; mid-season.  
*Pottsi*, deep red; early.  
*Rosa Magna*, large, rose and white, distinct.  
*Taglioni*, pink, chamoise center.  
*Victor Pacquet*, bright pink.

### Series C. 50 cents each.

*Ambroise Verscheffelt*, crimson purple, very full, fragrant.  
*Augustine d'Hour*, dark purplish rose.  
*Belle Castilane*, light guard petals, white center; early.  
*Beatue Francaise*, delicate pink, tipped blush white.  
*Carnea Elegans*, blush, yellowish center.  
*Candidissima*, white, greenish center.  
*Delicourt*, delicate flesh guard, white center blotched with red  
*Emilie Lemoine*, deep purple carmine; fine.  
*Edulis Superba*, rose pink.  
*Faust*, light flesh; fine  
*Fulgida*, crimson, profuse flowering, fine.  
*Floral Treasure*, a bright pink.  
*Jergutha*, light rose, fine.  
*Lady Leonora Bramwell*, silvery rose, fine.  
*La Esperance*, pale rose, spotted with carmine.  
*Louis Van Houte*, bright crimson, fine.  
*Madam Chumy*, satiny rose, fine.  
*Madam Faturdo*, deep rosy pink; center lighter shade.  
*Stentor*, pink and white, fine.  
*Triumph d' Nord*, rose, shaded crimson.  
*Queen Victoria*, white; center marked red, very fine.

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### Series D. 75 cents each.

*Ceres*, creamy white, fine.  
*Festiva Maxima*, very large, white central petals marked with blood red.  
A strong grower; extra fine.  
*Gen. Bideau*, soft rosy blush; extra fine.  
*Gloria Patria*, bright rose, tipped with white; fine.  
*Globosa*, flesh white, globular form; fine.  
*Grandiflora Rosea*, bright rose.  
*Isabelle Karlitzky*, pink, fine.  
*Madam Calot*, white, lightly marked blush; fine.  
“ *Lebon*, deep rose pink, marked with white.  
“ *Vilmorin*, flesh white, flaked crimson; fine.  
“ *Eliza Vilmorin*, silvery rose.  
“ *Ducel*, lilac pink, fine model flower.  
*Maria Lemoine*, (*Rosenfelds*.) a light blush, very fine.  
*Solfatarre*, yellowish white, fine.

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### Series E. \$1.00 each.

*Alexendrina*, very light rose, fine.  
*Eugenia Verdia*, light rose, nearly white, very large and full, one of the finest  
*Felix Crosse*, brilliant crimson.  
*Habid*, pink, fine.  
*L'Indispensable*, rosy pink, very compact and fine.  
*Marquis d' Lory*, light flesh, creamy center; one of the most deliciously fragrant  
of peonies, reminding one of the water lily.  
*Madam Geissler*, very large, rose pink shading to white or delicate flesh. (new)  
“ *Barillet Deschamps*, silvery pink; a large high built flower, fine.  
*Mlle Juliette Dessert*, a grand flower of rose cerise color with lighter center.  
*Monsieur Bouchalet*, pink, very compact and fine.  
*Whitleyii Plena*, pure white: though an old variety it is still one of the best.

## Richardson's Seedlings.

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| <i>Dorchester</i> , cream color tinged with pink, very double. | \$1.25 |
| <i>Grandiflora</i> , bright flesh pink.                        | 1.25   |
| <i>Norfolk</i> , light rose.                                   | 1.00   |
| <i>Perfection</i> , light pink fading to flesh.                | 1.25   |
| <i>Rubra Superba</i> , dark crimson red. fine.                 | 1.00   |

They are nearly all sweet scented.

The remainder of this list are Seedlings of my originating.

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| <i>Admiral Dewey</i> , rose pink, shaded heliotrope; a large high built flower   | \$1.00 |
| <i>Antietam</i> , a full double winery red of strong, vigorous growth.   | 1.00   |
| <i>Beauty's Mask</i> , bluish white, tinted lilac, showing some yellowish petaloid petals, thus giving it a distinct appearance. | 2.00   |
| <i>Continental</i> , lilac pink, dwarf habit and a fine bloomer.   | 1.00   |
| <i>Charlotte Cushman</i> , deep rose pink, very large and very double.   | 1.00   |
| <i>Edwin Booth</i> , a very fine ruby red.   | 1.00   |
| <i>Edwin Forrest</i> , deep crimson finely formed.   | 1.00   |
| <i>George Washington</i> , very large, deep red, strong habit. (certificate)   | 1.00   |
| <i>Gettysburg</i> , blood red. Burns if planted in full sun.   |        |
| <i>Liberty</i> , very fine rose pink, of vigorous habit.   | 1.00   |
| <i>Miles Standish</i> , deep fiery red, fine.  | 1.00   |
| <i>Mallowvale</i> , a very large rosy pink, extremely showy.   | 1.00   |
| <i>Red Cross</i> , a brilliant crimson of medium size, full double and very late.<br>a 4th of July number.                       | 1.00   |
| <i>Welcome Guest</i> , silvery pink shading to white; a very delicate flower   | 1.00   |

Certificate.

INTRODUCED FOR THE FIRST TIME THIS SEASON.

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| <i>Nance O'Neal</i> , deep rosy crimson.   | 2.00 |
| <i>Standard Bearer</i> , pale pink, high and incurved making a flower of great beauty. | 2.00 |

## Japanese Varieties \$1.00 each, except noted.

These were all originated by me. In these varieties the outer or guard petals are large, and the inner ones are transformed into golden stamens, (without pollen,) or very narrow filimentaceous petals; making them very unique flowers.

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| <i>Attraction</i> , crimson pink, very fine.                         | 1.00 |
| <i>Arcadia</i> , crimson guards and golden center.                   | 1.00 |
| <i>Flash Light</i> , crimson, burnished golden center. New.          | 2.00 |
| <i>Gypsie</i> , deep crimson guards, golden center.                  | 1.00 |
| <i>Humpty Dumpty</i> , glowing crimson, large golden center.         | 1.00 |
| <i>Innocence</i> , pale pink guards, golden center.                  | 1.00 |
| <i>Prince Alert</i> , deep pink guards, long yellow central petals.  | 1.00 |
| <i>Sunbeam</i> , pale straw guards and yellow center.                | 1.00 |
| <i>Youth</i> , light guard and light center. A very delicate flower. | 1.00 |

I can furnish twelve varieties, all different, for \$10.00.

## Single Varieties.

Separate colors. (except white,) 25 cents each. White 50 cents each.  
I have a lot of mixed seedlings at \$5.00 per hundred. Not less than 25 sold at these rates. They make fine beds and borders for lawns and parks.

TERMS CASH WITH ORDER, OR SATISFACTORY REFERENCE FROM STRANGERS.